COMMUNITY

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Michigan's English Learners Deserve the Best Education

EL CENTRAL HISPANIC NEWS

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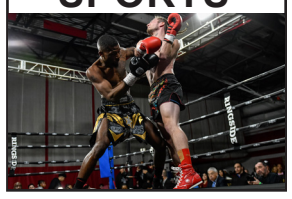
SPORTS



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Darkside Promotions Boxing at Hype Center !!!

Mario Grillo se presenta ante el pleno en la Wayne State University

Por Ozzie Rivera

Miércoles 21 de febrero Mario Grillo, hijo del legendario líder de banda y cantante Frank "Machito" Grillo, cautivó a más de 100 personas en la Wayne State University durante su presentación de más de una hora. La conferencia presentada en un "formato de preguntas y respuestas" se tituló "Machito, el Jazz Afro-Latino y la música de baile" como parte de las celebraciones del Mes de la Historia Afroamericana de la universidad. Mario, un maestro narrador, habló vívidamente sobre las diversas personalidades que han influido en su carrera y en la de su padre; Machito y su tío Mario Bauza formaron Afro Cubans en 1940, lo que condujo a continuas innovaciones en la música que ahora conocemos como Jazz latino y Salsa.

Fue sorprendente cómo Mario entrelazó las historias de personas que él, su tío y su padre conocieron, con la mayoría trabajaron a lo largo de los años; Dizzy Gillespie, Miles Davis, Chico O' Ferrell, Tito Puente, Tito Rodríguez, Ella Fitzgerald, Cab Calloway y Chick Webb son algunos de ellos.

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Mario Grillo Presents Before Full House at Wayne State University

By Ozzie Rivera

Wednesday February 21 Mario Grillo, son of the legendary bandleader and singer Frank "Machito" Grillo, enthralled the full house of well over 100 people at Wayne State University throughout his hour plus presentation. The lecture presented in a "question and answer format" was entitled "Machito and Afro-Latino Jazz and Dance Music" as part of the university's Black History Month celebrations. A master storyteller, Mario spoke vividly about the various personalities surrounding his father's and his own careers. Machito and his uncle Mario Bauza formed the Afro Cubans in 1940 which lead to ground breaking and continued innovations in the music we now call Latin Jazz and Salsa.

It was amazing how Mario intertwined the stories of people he, his uncle and father knew, most of whom they worked with over the years, such as Dizzy Gillespie, Miles Davis, Chico O' Ferrell, Tito Puente, Tito Rodriguez, Ella Fitzgerald, Cab Calloway, and Chick Webb among others. People we consider the giants in Jazz and Latin music. For the past forty-five years, Mario Grillo has directed the Machito Big Band and in his own right has influenced Latin Jazz and Salsa.

Cont. on pg.2

Mario Grillo (seated at right) next to Ozzie Rivera with Bomba group RicanStruction and Dr. Jorge Chinea from the Center for Latino Studies (standing, far left) and Ollie Johnson from African American Studies (standing, 5th from left)
Mario Grillo (sentado a la derecha) junto a Ozzie Rivera con el grupo Bomba RicanStruction y el Dr. Jorge Chinea del Centro de Estudios Latinos (de pie, en el extremo izquierdo) y Ollie Johnson de Estudios Afroamericanos (de pie, quinto desde la izquierda)

Open Call For Emerging Artist Fellowship

2024 Applications Now Open through March 31

The Emerging Artist Fellowship recognizes artists who are early in their careers with ambitious goals and who demonstrate artistic potential through creative risk-taking along with a clear vision of what they seek to produce and present. Artists will be chosen based on their artistic excellence and dedication through an open call process and selected by a small professional arts jury. The goal of the fellowship is to identify, celebrate and elevate emerging Detroit artistic excellence by providing much needed resources.

The Emerging Artist Fellowship 2024 provides financial support and professional mentorship for artists to develop their individual practices and identifies, elevates and promotes Detroit-based artistic excellence. Artists will receive an exhibition and financial stipend to support them at a critical point in their career.

Three Emerging Detroit artists will be selected to receive $5,000 Fellowship Awards in 2024. The Fellowship will prioritize applications from BIPOC and LGBTQ+ artists and exhibition proposals that explore concepts such as climate change advocacy and/or social justice-centered work.

Each selected artist will:

- Present a New Body of Artwork
- Receive $5000 Stipend Each
- Gain Industry Experience and Knowledge
- Access Professional Mentorship
- Participate in Community Programming

Accepted proposal submissions by Visual Artists include the following categories: gallery exhibition, off-site exhibition, and/or site-specific installation.

To apply you must:

- be 18 years or older, students are NOT eligible to participate in the Fellowship
- be a current legal resident of Macomb, Oakland, or Wayne county, and have resided in Macomb, Oakland or Wayne county for at least one year prior to the application deadline (March 31, 2024), and intend to remain a resident of the tri-county area throughout the year-long fellowship period
- Provide a brief description of concept for one solo exhibition, preferably supported by applicable images.

- Provide an artist statement, biography, CV and website and/or links to social media, and include images of previous work. Please include year created, medium, title, and price in the captions

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Mario Grillo at Wayne State University

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This year marks the 85th year anniversary of Machito and the Afro Cubans, Mario proudly exclaimed a couple times during his presentation. He hopes, and yes expects, his 8-year and 10 year-old grandsons to lead the orchestra to its 100th anniversary! He proudly talked about the fact they are studying music and already show signs of artistic promise.

For those of you who may not be aware of the historical importance of Machito and the Afro Cubans, here goes. A well-known singer since the 1920's, he moved to New York City in 1937 where he joined Mario Bauzá, who had gained recognition for his work as the musical director of a number of African-American jazz big bands. Those bands included historic figures like Cab Calloway, Fletcher Henderson, and Chick Webb. Bauza went on to introduce jazz trumpeter extraordinaire Dizzy Gillespie and vocalist Sarah Vaughan to the world of jazz. Bauza's jazz pedigree was well established by the time the Machito y Sus AfroCubanos was formed. The music played by the band would go on to inspire many jazz greats such as Dizzy Gillespie, Charlie Parker, George Shearing and Stan Kenton among others.

When they formed the Afro Cubans they consciously blended Cuban and Puerto Rican sounds with big band Afro-American Jazz to develop a New York Latin approach and tradition that would go on to become the world rage namely Latin Jazz and mambo, the latter what we now call Salsa. A number of musical greats were incubated in this groundbreaking band like Tito Puente, who began playing with them at the age of 16. Later on, Tito Puente, Tito Rodriguez and Machito's Afro Cubanos would usher in the golden age of Mambo during their tenure at the Palladium in New York City from the late 40's through the early 60's. Latin music would never be the same!

In addition to leading the Machito Big Band, Mario Grillo holds high his father's legacy through the work of the Big Three Palladium Band which he co-leads with Tito Rodriguez Jr., the son of another legendary mambo king, Tito Rodriguez Senior. In fact, both bands have performed in Detroit over the years starting in 1988 with the nation's first and historic memorial concert in honor of Machito at Orchestra Hall. Musicians were brought in from New York and Puerto Rico to join Detroit jazz icons including drummer J.C. Heard and trumpeter Marcus Belgrave, among others. Cultural activists from Southwest Detroit and its Latino community were the primary organizers of the event putting our community in the national spotlight!

Ray Lozano, Executive Director of the Mexicantown CDC (L), with Mario Grillo (R)

As the program ended and the crowd was left wanting more the announcement was made that we won't have to wait much longer to see Mario again. He will be co-leading the Big Three Palladium Big Band at this year's Concert of Colors Saturday, July 20th! I know I will not miss it because I am bringing my dancing shoes!!!

****

Ozzie Rivera, a retired social worker, is a cultural activist and musician who currently teaches Afro Latino History and Culture at Wayne State University and social work at the University of Michigan.

Mario Grillo en Wayne State University

Con't de pg. 1

Personas que consideramos los gigantes del Jazz y la música latina. Durante los últimos cuarenta y cinco años, Mario Grillo ha dirigido la Machito Big Band y por derecho propio ha influido en el jazz latino y la salsa.

Mario exclamó con orgullo un par de veces durante la presentación, que este año se cumple el 85 aniversario de Machito y los afrocubanos. ¡Él espera que sus nietos de 8 y 10 años dirijan la orquesta a su centenario! Habló con orgullo sobre el hecho de que están estudiando música y ya muestran signos de promesa artística.

Para los que quizás no sean conscientes de la importancia de Machito y los afrocubanos, les presentamos un poco de historia. Famoso cantante desde la década de 1920, se mudó a la ciudad de Nueva York en 1937, donde se unió a Mario Bauzá, quien había obtenido reconocimiento por su trabajo como director musical de grandes bandas de jazz afroamericanas. Esas bandas incluían figuras históricas como Cab Calloway, Fletcher Henderson y Chick Webb. Bauzá luego presentó al extraordinario trompetista de jazz Dizzy Gillespie y a la vocalista Sarah Vaughan. El pedigrí del jazz de Bauzá estaba bien establecido cuando se formó Machito y Sus AfroCubanos. La música interpretada por la banda inspiraría a muchos grandes del jazz como Dizzy Gillespie, Charlie Parker, George Shearing y Stan Kenton, entre otros.

Cuando formaron Afro Cubans, mezclaron conscientemente sonidos cubanos y puertorriqueños con una gran banda de jazz afroamericano para desarrollar un enfoque y una tradición latina de Nueva York que se convertiría en el furor mundial denominado jazz latino y mambo, este último conocido actualmente como salsa. En esta banda innovadora se incubaron varios grandes de la música, como Tito Puente, quien comenzó a tocar con ellos a la edad de 16 años. Más tarde, Tito Puente, Tito Rodríguez y los Afro Cubanos de Machito marcarían el comienzo de la edad de oro del Mambo durante su mandato en el Palladium en la ciudad de Nueva York desde finales de los años 40 hasta principios de los 60. ¡La música latina nunca volvería a ser la misma!

Además de liderar la Machito Big Band, Mario Grillo mantiene en alto el legado de su padre a través del trabajo de la Big Three Palladium Band, que codirige con Tito Rodríguez Jr., hijo de otro legendario rey del mambo, Tito Rodríguez Senior. De hecho, ambas bandas se han presentado en Detroit a lo largo de los años, comenzando en 1988 con el primer e histórico concierto conmemorativo del país en honor a Machito en el Orchestra Hall. Se trajeron músicos de Nueva York y Puerto Rico para unirse a íconos del jazz de Detroit, incluido el baterista J.C. Heard y el trompetista Marcus Belgrave. ¡Los activistas culturales del suroeste de Detroit y su comunidad latina han sido los principales organizadores del evento que puso a nuestra comunidad en el centro de atención nacional!

Cuando terminó el programa y la multitud se quedó con ganas de más, se anunció que no tendrían que esperar mucho más para volver a ver a Mario. ¡Él codirigirá la Big Three Palladium Big Band en el Concierto de Colores de este año el sábado 20 de julio! ¡¡¡No puedes perdértelo y no olvides tus zapatos de baile!!!

****

Ozzie Rivera, trabajador social jubilado, es un activista cultural y músico que actualmente enseña Historia y Cultura Afrolatina en la Wayne State University y trabajo social en la University of Michigan.

Traducción por Carmen Elena Luna

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by Nora Chapa Mendoza

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Thanks to: La Sed, Mana of Michigan, Mexicantown CDC, and the organizing committee.

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EL CENTRAL HISPANIC NEWS

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DWIHN Looks to Youth Voices to Address Critical Mental Health Issues

Agency Launches Mental Health Youth Council for High Schoolers

Over the last decade there has been an increase in crisis response to tragic incidents that directly impact young people, from school shootings to suicides across the nation – many of which stem from unaddressed mental health concerns.

In response to this, the Detroit Wayne Integrated Health Network (DWIHN) is creating its own Mental Health Youth Council (MHYC) for young people to sound off, speak up and help solve systemic issues with a youth-focused perspective.

"This dynamic and engaged group of young people will help guide us on issues and concerns that are

important to them and will show us where there is disparity in receiving quality behavioral healthcare

services," said DWIHN President and CEO Eric Doeh. "They will help us better understand the issues that

impact youth, helping us fill gaps in traditional mental health services and address access issues that they may have experienced firsthand. They will also be instrumental in helping DWIHN advocate for change with state policy makers."

To apply for a seat on the council, students must be a Wayne County resident, be enrolled as a high school student in Wayne County (grades 9-12) and have a current cumulative

grade point average of 2.5 or higher.

Students selected to serve on the MHYC must be willing to participate in bi-monthly meetings via Zoom

and quarterly meetings in person. Council members will be compensated $50 for every meeting attended.

The interview process will be conducted on a virtual video questionnaire platform, please visit

www.dwihn.org for the link and more information. The deadline to apply is March 15.

"We are excited to hear directly from young people to help meet their needs and remove barriers that stop them from getting the help they need to survive and thrive through adversity," said Doeh.

Guest Opinion:

Michigan's English Learners Deserve the Best Education

By Anna Mayotte

"Pero maestra, no entiendo inglés." Daniela arrived from Venezuela just weeks earlier, speaking only Spanish. In addition to coping with the anxiety of being a newcomer, she was now expected to sit and take a state standardized test at the same level as my native-English speaking students. Knowing there was nothing I could do, I gently explained in Spanish that she should just try her best, as she looked up at me, helpless and discouraged.

Experiences like Daniela's happen countless times each year, especially as Michigan's English Learner population climbs. Between 2011 and 2022, the number of English Learners in Michigan schools rose from 60,000 to 92,000. The number of newcomers in my classroom with limited English proficiency has increased each year and without proper supports in place, it is becoming increasingly challenging to meet the needs of these students. Newcomer students like Daniela are deserving of the same quality education as their peers, but as a state we are failing to adequately fund said education.

In my classroom, I am trying different strategies to help Daniela make progress. I utilize visuals in my instruction whenever possible, and provide Spanish-English cognates to help Daniela make connections in her native language. But these strategies only go so far. Students with limited English proficiency like Daniela need more support beyond what I can provide within the classroom.

I already know what needs to be done in order to provide the best education possible for English Learners, but I also know that doing so is more costly than educating native English-speaking students. English Learners need support acquiring language as well as accessing grade level standards and instruction. They need dedicated time in an English as a Second Language classroom, where they can learn English and build community with their peers. Their families need resources to aid them as they settle in a new country, and many newcomers also need mental health services, having experienced the stresses of immigrating to a new country.

Implementing such programs requires a great deal of investment in quality professional development for teachers like me around best instructional practices, small group and one-on-one tutoring services for students to bolster their language skills, as well as both translation and wraparound services to engage with the families of English Learners.

Based on recent research from The Education Trust-Midwest, providing an adequate and equitable education for these students will cost approximately $500 million. In the past year, Michigan spent $26.4 million. We must address this nearly $480 million gap in funding and increase our spending. When it comes to equitable funding, which includes that of English Learners, Michigan ranks among one of the worst states. Though we have made progress in this past year's School Aid Budget, immigration is driving the population in our state, and the number of English Learners in Michigan classrooms like mine will only continue to grow. If we don't act, more and more Michigan students will have the same discouraging experience that Daniela had. Here are a few things we need to do:

Increase additional funding for English Learners

The current formula for English Learner additional funding is provided on a sliding scale of 1% to 11%, based on students' WIDA scores, a test that measures English Language proficiency. Other states, like Georgia and Maryland are providing this student population with additional funding up to

Anna Mayotte

126%. It's time that we keep up with our peers and increase the weights of additional funding. This funding will provide educators and schools the tools they need to properly educate our English Learners.

Expand the Opportunity Index

Michigan has made historic progress in terms of equitable funding by adopting an "Opportunity Index", which gives additional funds to school districts based on their levels of concentrated poverty in order to educate "at-risk" students. This includes funding for English Learners. Currently, schools are being paid out 47% of their allotted funding. This is a huge improvement, but it is not enough. If we value equity in our schools, the state must increase the provided funding beyond 47%.

We need to act now to ensure more than incremental improvement. Students like Daniela do not have decades to wait for an equitable education. The time is now to realize our goal of an equitable education for all Michigan students. The future health of our state and our economy depend on it.

Anna Mayotte is a 5th grade language arts and social studies teacher and literacy master teacher at Gardner Elementary in Detroit, Michigan. She is a member of the Michigan Teacher Leadership Collaborative, a program for highly effective teachers co-convened by The Education Trust-Midwest and Teach Plus.

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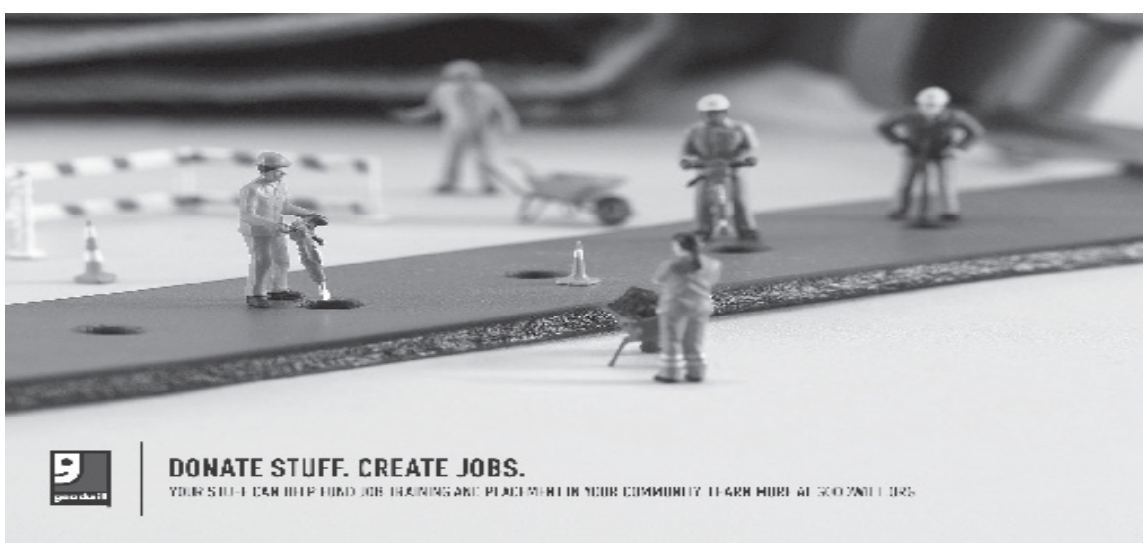

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Mexican Hat Dance

El Jarabe Tapatío - Mexican Hat Dance

The Jarabe Tapatío is one of the many folk dances of Mexico in which a Charro is represented in his gala dress trying to conquer a woman dressed as China Poblana, China is what women were called in the 19th century. XIX. The Jarabe Tapatío is one of the most popular dances and is sometimes recognized as a national dance, because in 1919 when the renowned Russian

dancer, one of the best world dancers, Anna Pavlova visited Mexico, she was fascinated by the mexican culture, that she learned how to dance the Jarabe Tapatío. She had a presentation with more than 30,000 people in the Plaza de Toros in Mexico City.

The China Poblana costume is a blouse and a colorful skirt with 7 ribbons that the lady will wear as if it were a flower when she waves it with her hands and when she spins. The Charro suit represents a wealthy man who shows threads and silver chains in his gala suit, as well as a resemblance to the bullfighter's suit, representing the masculinity and bravery of the Charro.

In some parts of the world, the Jarabe Tapatío is known as The Hat Dance, because there is a moment in which the lady dances around the hat. The most important symbols that we see are the beginning when the couple barely meets and the Charro tries to reach her, and then he begin to court her, which is when they begin with the circles and the coquetry of approaching and moving away. The moment in which the Charro takes off his hat shows that he puts himself at the service of the lady and then carefully throws the hat to the ground as a symbol of handing over all of his property and wealth to the lady. The lady dances around the hat in circles representing tha she is thinking whether or not she will take the courtship, when she decides to accept the Charro, the woman bends down to take the hat. The lady puts on her hat and they begin to dance together, he taking her waist as a symbol that they are now partners, she has taken him and he has taken her.

The dance is a tribute to spring with the music and the flowery colors of the skirts that resemble flowers.

The music of Jarabe Tapatío is a fusion of different sounds from all over México and was composed by José de Jesús González Rubio, who was born in

Guadalajara, Jalisco, hence the name, since we must know that Tapatío is the demonym given to people that is born in Guadalajara. The word Jarabe, which comes from the Arabic word "Xarab or Sharab", that as in Spanish as in Arabic it refers to a concentrated drink of herbs and juices (we can even find it's similarity with the english word syrup), hence this music being a mixture of rhythms and sounds led to the Jarabes Gitanos of Andalusia, not for nothing the syrups have also inherited the traditional zapateado, the shoe dance, from the south of Spain, as a glimpse of the gypsy-flamenco dance

They say that during the time of the Spanish Colony or viceroyalty the Creoles did dances, which by then were considered impudent in ecclesiastical morality, because with these dances the men courted the women, who decided to accept or deny the proposal, thus, with the passage over the centuries, the courtship sones and dances became an expression of rebellion towards the Spanish crown. The first time that a Jarabe Tapatío was presented in a theater was in 1790.

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EL CENTRAL
Hispanic News

ESPECIAL CULTURAS DEL MUNDO

Baile Jarabe Tapatío

El Jarabe Tapatío - Baile folclórico mexicano

El Jarabe Tapatío es uno de los muchos bailes y danzas folclóricas de México en el que se representa a un Charro con su traje de gala tratando de conquistar a una mujer vestida de China poblana, china es como se le llamaba a las mujeres en el siglo XIX. El Jarabe tapatío es uno de los bailes más populares y a veces se le reconoce como baile nacional, debido

a que en 1919 cuando la reconocida bailarina rusa Anna Pavlova visitó México se alegró y fascinó por la cultura que se aprendió el Jarabe tapatío para bailarlo frente a más de 30,000 personas en la Plaza de Toros de la ciudad de México.

El vestuario de la china poblana es una blusa y una falda de colores con los 7 listones que lucirá la china poblana como si fuera una flor al ondearla con las manos y cuando dé vueltas. El traje del charro representa a un hombre acaudalado que muestra en su traje de gala hilos y cadenillas de plata, así como una semejanza con el traje de torero, representando a su vez la masculinidad y valentía del charro.

En algunas partes del mundo se le conoce como el baile del sombrero, debido a que hay un momento en el que la dama baila alrededor del sombrero. Los símbolos más importantes que vemos es el principio cuando la pareja apenas se encuentra y el

charro trata de alcanzarla, para después comenzar a cortejar que es cuando comienzan con los círculos y la coquetería de acercarse y alejarse. El momento en que el charro se quita el sombrero muestra que se pone al servicio de la dama y después le lanza cuidadosamente el sombrero al suelo en símbolo de entregarle todos sus bienes a la dama; la dama baila alrededor del sombrero en círculos pensando si tomará o no el cortejo, cuando decide aceptar al charro, la china se agacha para tomar el sombrero; la china se pone el sombrero y comienzan a bailar juntos, él tomándola de la cintura en símbolo de que ya son pareja, ella lo ha tomado a él y él a ella.

El baile es un homenaje a la primavera con la música y los colores floridos de las faldas que semejan las flores.

La música del Jarabe tapatío es una fusión de distintos sones de la República Mexicana y fue compuesta por José de Jesús González Rubio, quien nació en Guadalajara, Jalisco, de ahí el nombre, pues hemos de saber que Tapatío es el gentilicio que se le da a las personas oriundas de Guadalajara. La palabra Jarabe, que viene de la palabra árabe Xarab ó Sharab, y que tanto en español como en árabe refiere a una bebida concentrada de hierbas y jugos, de ahí que siendo esta música una mezcla ritmos y sones derivó en los Jarabes gitanos de Andalucía, no por nada los jarabes han heredado también el zapateado tan tradicional del sur de España de la danza gitano-flamenca.

Cuentan que durante el tiempo del virreinato los criollos hacían bailes, que para entonces eran considerados impúdicos o que faltaban a la moral eclesiástica, pues con estos bailes los hombres cortejaban a las mujeres, quienes decidían aceptar o negar la propuesta, así, con el paso de los siglos, los bailes de los sones y jarabes de cortejo pasaron a ser expresión de rebeldía hacia la corona española. La primera vez que se presentó un Jarabe tapatío en un teatro fue en 1790 en el Teatro Coliseo de la Ciudad de México. El Jarabe tapatío de aquel tiempo no era tal cual el que conocemos hoy en día, no obstante, sí representaba el cortejo de un hombre a una mujer, e incluso la canción tenía su letra.

Sigue cada semana en **EL CENTRAL Hispanic News** nuestro

ESPECIAL CULTURAS DEL MUNDO,

by Mariana Ayón RV

FOOD AND DRINK

Most Requested Chicken

Ingredients
- 1/2 cup low-sodium soy sauce
- 1/3 cup honey
- 1/3 cup hoisin sauce
- 2 tablespoons rice vinegar
- 1 teaspoon sesame oil
- 2 teaspoons fresh ginger, minced
- 5 cloves garlic, minced
- 1 small onion, finely diced
- 1/4 teaspoon red chili flakes
- 4 large chicken breasts, bone-in and skin-on, skin removed
- 3 tablespoons water
- 2 tablespoons cornstarch
- rice, to taste, cooked and warm, for serving

Ready In:
4 hours and 10 minutes

Step 1 -
In a large bowl, add the soy sauce, the honey, the hoisin sauce, the rice vinegar, the sesame oil, the fresh ginger, the garlic, the onion, and the chili flakes and stir until it is well-combined.

Step 2 -
Place the chicken breasts in a slow cooker and top with the sauce mixture.

Step 3 -
Cover the slow cooker and cook the chicken mixture on low heat, about 4-5 hours.

Step 4 -
Transfer the chicken breasts to a clean plate. Discard the bones and shred the meat.

Step 5 -
In a small bowl, add the water and the cornstarch and whisk together.

Step 6 -
In a saucepan, add the sauce and bring to a boil.

Step 7 -
Gradually add the slurry mixture into the sauce, while stirring, and cook until it thickens, about 1 minute.

Step 8 -
Add the shredded chicken to a serving bowl and top with the sauce. Stir to combine.

Step 9 -
Serve the chicken mixture over the rice.

Surprise Stir-Fry

Ingredients
- 2 teaspoons cornstarch
- 1 tablespoon cold water
- 3 teaspoons olive oil, divided
- 1 pound chicken breasts, boneless and skinless, cut into 1-inch pieces
- 1 clove garlic, minced
- 3 tablespoons honey
- 2 tablespoons reduced-sodium soy sauce
- 1/8 teaspoon salt
- 1/8 teaspoon pepper
- 1 (16-ounce) package frozen stir-fry vegetable blend with broccoli
- rice, optional, to taste, cooked and hot, for serving

Ready In:
30 minutes

Step 1 -
In a bowl, add the cornstarch and the water and stir to combine.

Step 2 -
In a large, nonstick skillet over medium-high heat, heat 2 teaspoons of the olive oil.

Step 3 -
Add the chicken and the garlic and cook, while stirring frequently, until the garlic is fragrant, about 1 minute.

Step 4 -
Add the honey, the soy sauce, the salt, and the pepper to the skillet and cook, while stirring, until the chicken is coated, is no longer pink, and the meat reaches an internal temperature of 165 degrees F, about 2-3 minutes.

Step 5 -
Transfer the chicken mixture to a plate.

Step 6 -
In the same skillet, heat the remaining olive oil.

Step 7 -
Add the stir-fry vegetables and cook, while stirring, until just tender, about 4-5 minutes.

Step 8 -
Add the chicken mixture back to the pan.

Step 9 -
Add the slurry mixture to the skillet and bring it to a boil.

Step 10 -
Cook and stir until the sauce is thickened, about 1 minute.

Step 11 -
Serve the chicken and the veggies over the rice.

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ENTRETENIMIENTO

Harvey Guillen brilla junto a Chris Pratt en ‘The Garfield Movie’

‘The Garfield Movie’ es una de las películas más esperadas de este 2024. La nueva adaptación del filme sigue el éxito de películas anteriores de Garfield y promete brindar una nueva versión del icónico gato que odia los lunes y ama la lasaña.

La película animada cuenta con un elenco de grandes voces de estrellas que incluyen a Chris Pratt como Garfield, Samuel L. Jackson, Hannah Waddingham, Ving Rhames, Nicholas Hoult y más.

Cabe resaltar que, Harvey Guillen se encarga de prestar su voz al personaje de Odie.

El actor de 33 años contó los desafíos únicos que enfrentó en ‘The Garfield Movie’, ya que Odie, el compañero de Garfield, es conocido por su comportamiento silencioso pero expresivo en la serie de cómics original.

Fue así como Harvey afrontó este reto de darle vida a este personaje sin el uso de palabras.

“Yo estaba como: ‘Espera, ¿Odie no habla?’, y dijeron: ‘Nos gusta que transmitas todas estas emociones diferentes a medida que avanza la película, pero no puedes usar palabras’. Y es un gran desafío, porque son solo efectos de sonido", apuntó Guillen, quien es hijo de inmigrantes mexicanos para MovieWeb.

"Simplemente usas tus cuerdas vocales con efectos de sonido y carácter y estás conectado a tierra todo el tiempo. Y fue una especie de desafío, pero muy divertido de hacer”, agregó el histrión reconocido por su papel como Guillermo de la Cruz en la serie de televisión de 2019 'What We Do in the Shadows'.

“Tengo muchas ganas de ver el producto final. Aparentemente, se ve genial. Han estado proyectando la película y la

gente está contenta con eso. Así que estoy emocionado de ver cómo se verá”, aseveró Guillen, quien se identifica dentro del género queer.

La cinta de Garfield, dirigida por Mark Dindal, quien también hizo ‘Chicken Little’ en 2005 y ‘The Emperor’s New Groove’ en 2000, está generando un gran revuelo.

Recordemos que, el guion es de Paul A. Kaplan, Mark Torgove y David Reynolds, y está basado en los famosos personajes de Jim Davis.

También, cuando Chris Pratt fue confirmado como la voz del gato de dibujos animados en noviembre de 2021, el actor escribió en su cuenta oficial de Instagram: “Bueno, este lunes no apesta...”.

‘The Garfield Movie’ llegará a los cines el 24 de mayo, mientras te dejamos el tráiler.

¿Cuánto gana Shakira por la reproducción de sus canciones en Spotify?

Shakira no solo ha conquistado el corazón de millones de fanáticos en todo el mundo con su talento musical, sino que también ha logrado amasar una fortuna significativa a lo largo de su carrera. Si alguna vez te preguntaste cuánto gana por la reproducción de sus canciones en plataformas de streaming, parece que la incógnita ha sido resuelta.

Según información recogida por la revista People en Español, Shakira estaría obteniendo la asombrosa suma de 50,000 dólares a la semana solo por las reproducciones de sus canciones en Spotify. Estas cifras ofrecen un vistazo revelador a la rentabilidad que la artista obtiene de una de las plataformas de streaming más populares del mundo.

Para dimensionar aún más el impacto de la música de Shakira en Spotify, se estima que en Estados Unidos, más de 165 millones de listas de reproducción incluyen al menos una de sus canciones. Esto subraya la impresionante presencia y relevancia continua de la artista en el ámbito musical, consolidando su posición como una de las figuras más influyentes de la escena latinoamericana.

A sus 47 años, Shakira ha forjado una carrera que abarca más de dos décadas, repleta de éxitos, premios y reconocimientos. Su versatilidad musical y su carisma en el escenario la han convertido en una de las artistas más queridas y admiradas en todo el mundo.

Es relevante destacar que, más allá de su éxito musical, Shakira ha diversificado sus

fuentes de ingresos a lo largo de los años. Su incursión en negocios, acuerdos de patrocinio y su participación en programas de televisión han contribuido a la construcción de una fortuna que trasciende los límites de la industria musical.

La separación de Shakira y Gerard Piqué parece no haber afectado su popularidad; por el contrario, la artista está experimentando un nuevo auge. Su próximo álbum, "Las mujeres ya no lloran", ya está generando gran expectación y promete seguir consolidando su posición como una de las grandes exponentes de la música latina.

¿Nueva canción de Yailín se parece a 'BELLAKEO' de Anitta?

La industria musical siempre está llena de sorpresas y debates, y en esta ocasión, la controversia ha estallado en torno a la recién estrenada canción 'NOTA' de Yailín 'La Más Viral'. Los seguidores de la artista han notado similitudes sorprendentes entre 'NOTA' y 'BELLAKEO', el exitoso tema interpretado por Anitta junto a Peso Pluma.

El debate sobre si se trata de plagio o simple coincidencia ha inundado las redes sociales desde el lanzamiento de 'NOTA' el 25 de febrero. Mientras que la canción de Anitta, 'BELLAKEO', ha acumulado más de 200 millones de reproducciones desde su lanzamiento a principios de diciembre de 2023, 'NOTA' ya cuenta con más de un millón y medio de views en poco tiempo.

Las comparaciones entre ambas canciones no se hicieron esperar, y los usuarios de las redes sociales expresaron sus opiniones de manera contundente. Comentarios como "Pensé que era 'BELLAKEO', ya la van a demandar por plagio" o "¿es legal robarse la música de otros cantantes?, por si acaso Anitta la demanda" inundaron el perfil de Instagram de Yailín.

Algunos fanáticos incluso mencionaron a Karol G, sugiriendo que Yailín había

copiado el ritmo de Anitta y el video de Karol G y Young Miko en su nueva canción 'Contigo'. Esta comparación ha añadido más leña al fuego de la controversia, generando aún más debate entre los seguidores y detractores de Yailín.

La pregunta que queda en el aire es si realmente se trata de un caso de plagio o simplemente de una coincidencia musical.

La polémica en torno a 'NOTA' continuará siendo tema de conversación mientras los seguidores y críticos analizan las similitudes entre ambas canciones y la respuesta de Yailín ante las acusaciones de plagio.

Darkside Promotions Boxing at Hype Center !!!

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

This past Saturday, before a sell out crowd, at Hype Center in Dearborn Heights.

Darkside promotions held a 8 card boxing event.

In bout #1 (4 rounds, super welterweight), Josiah Shackleford (2-0, 2 KOs) defeated Brodyx Gilman (0-4) by TKO in the first round (1:23), in bout #2 (4 rounds, super middleweight), Michel Vargas Zuniga (pro debut, 1-0, 1 KOs) defeated Larry Moore (0-2) by KO in the first round (2:18), in bout #3 (4 rounds, super lightweight), Shontae Yelder (pro debut, 1-0, 1 KOs) defeated Shaquan Wager (0-1) by KO in the second round (1:53), in bout #4 (4 rounds, super welterweight), Marcus Wilson (3-0, 2 KOs) defeated Jacob Berguis (0-1) by TKO in the first round (2:00), in bout #5 (4 rounds, heavyweight), KeShawn Jackson (1-5-1) defeated Josh Burns (0-1) by unanimous decision, in bout #6 (6 rounds, welterweight), Davonte Kirk (6-0-1, 4 KOs) defeated Gilbert Venegas (19-41-5) by majority decision, in bout #7 (4 round, super welterweight), Davante Shumate (12-1-0, 5 KOs) defeated Travis Floyd (1-6-2) by split decision, in bout #8 (6 rounds, super welterweight), Husam Al Mashhadi (8-1, 7 KOs) defeated Rodolfo Hernandez Montoya (30-17-1) by KO in the first round (1:18)

Photos below are highlights from some of the bouts during the Darkside Promotions Boxing event at the Hype Center

Photos by Adam J. Dewey

Husam Al Mashhadi defeated Rodolfo Hernandez Montoya by KO in the first round (1:18)

Davante Shumate defeated Travis Floyd by split decision

Davonte Kirk defeated Gilbert Venegas by unanimous decision

KeShawn Jackson defeated Josh Burns by majority decision

Marcus Wilson defeated Jacob Berguis by TKO in the first round (2:00)

Michel Vargas Zuniga defeated Larry Moore by KO in the first round (2:18), with announcer Rhyan Neco

The Cup is On!

EL CENTRAL HISPANIC NEWS SPORTS

David Levine
EL CENTRAL

In spite of Major League Soccer's best efforts to eliminate, destroy, belittle, and otherwise render insignificant the oldest soccer competition in the United States, US Soccer has managed to cobble together over 90 teams to compete in the 2024 Lamar Hunt US Open Cup, the 109th edition of the tournament which started in 1914. This will include two teams from Michigan: Detroit City FC and the Michigan Stars.

The haggling and social media outcry following MLS' one-sided attempt to withdraw from the tournament altogether gave the Open Cup plenty of publicity. The nation's designated top division cited fixture congestion as their reason for dissing the Cup. Of course, they created the fixture congestion by inventing a tournament with Liga MX called the Leagues Cup, which shuts down both the US and Mexican top divisions for a month during the summer. As a result, MLS has to condense other portions of its schedule. Somehow the league also entered nine teams into the CONCACAF Champions Cup, more than any other country. That certainly can't be on merit when Mexican teams have one all but two iterations of the tournament this century.

In order to stage the US Open Cup, US Soccer had to go back on its Professional League Standards which require all professional teams to participate in any competition for which they are eligible. This year, MLS will get away with having just 8 of 26 teams in the Open Cup, including last year's winners, the Houston Dynamo. Eleven other teams will be allowed to enter their MLS Next teams, i.e. reserve teams. The rest won't be represented, including DC United which doesn't have a team in the third division rated MLS Next.

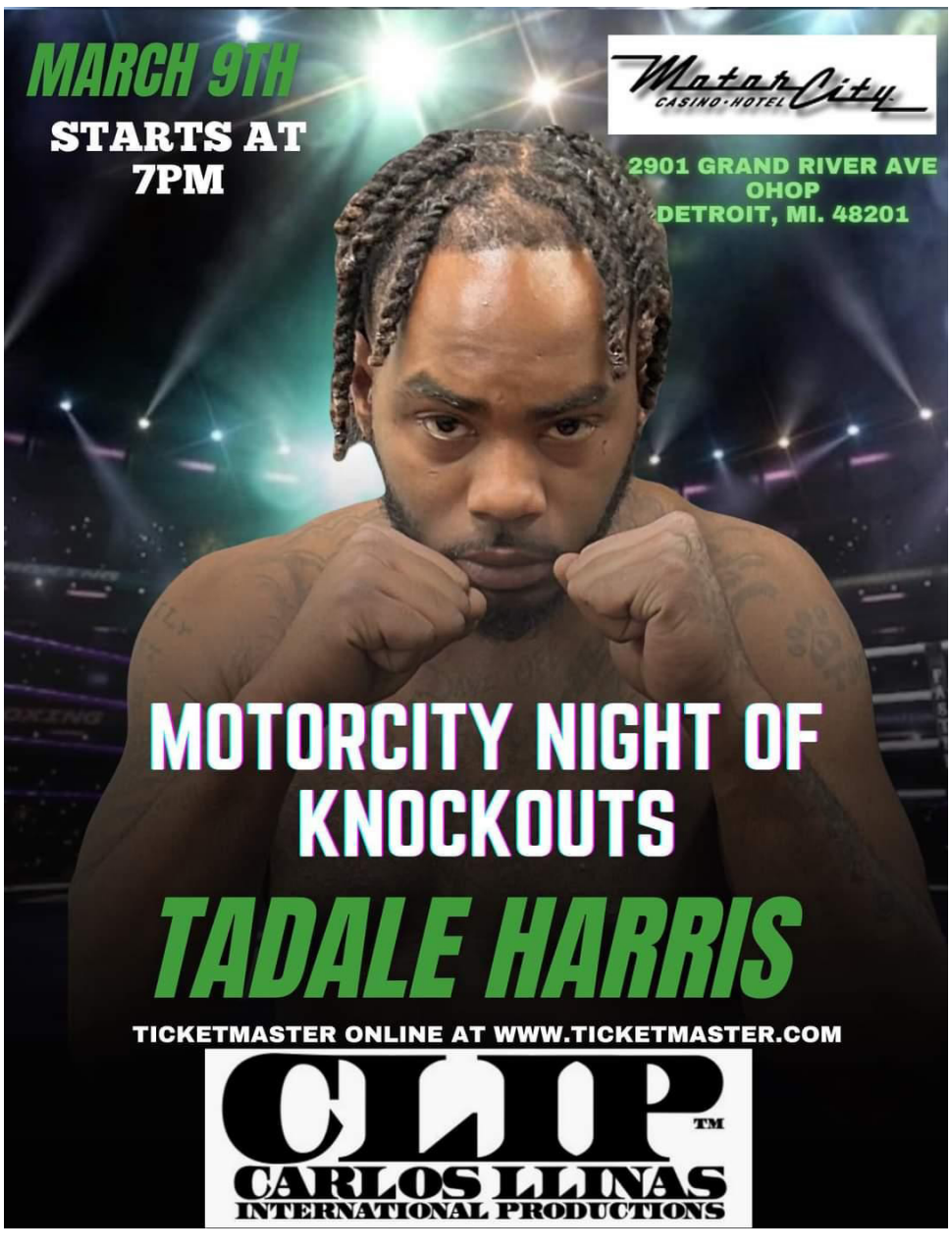
The deal is a compromise for MLS and a capitulation by US Soccer. The league leadership has made its disdain for the Open Cup apparent over the last few years. Commissioner Don Garber has assumed a condescending attitude towards the Cup and its traditions, believing that competing in it is beneath his billionaire backed, closed league. US Soccer showed that it lacks backbone, the leader of its Open Cup committee resigned rather than give in to MLS' extortionate demands.

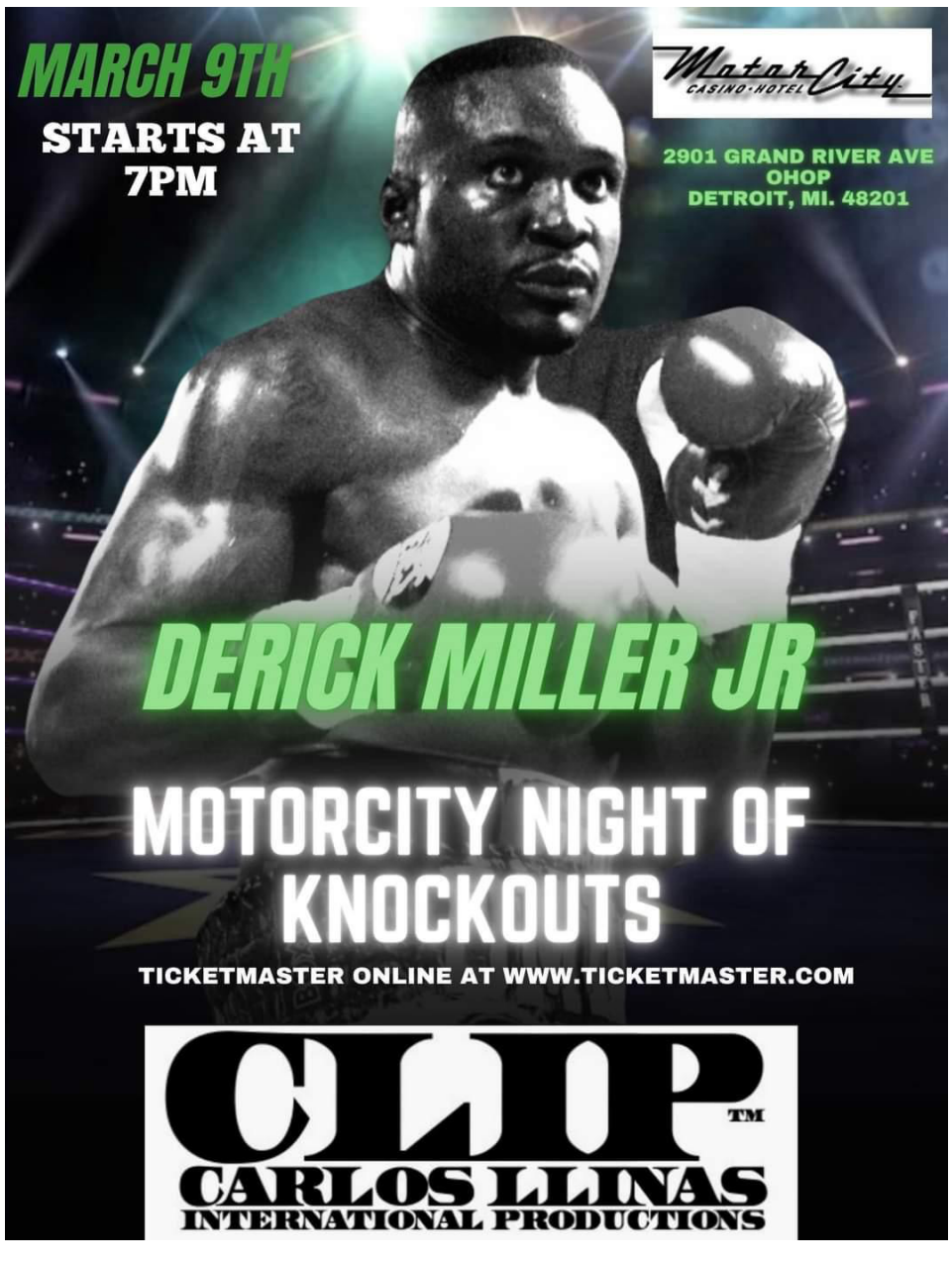
From a local point of view, Detroit City FC, like the rest of the USL teams, have a better chance of actually making a longer run in the Cup without most of the MLS teams. Seven of the eight MLS teams are based in the Western Conference, meaning that the geographically organized brackets will have more teams at DCFC's level or below during the early stages. DCFC will enter the Open Cup in the third round which will be played in mid-April.

The other local team, the Michigan Stars of NISA, will start their campaign in the first round against Steel City FC (NPSL) in Pittsburgh on March 21. The Stars have to win two games before they could look forward to a renewal of their rivalry with DCFC. There would have been a third Michigan based team in the Open Cup, but the early start means that the Flint City Bucks had to decline their invitation, because their team of college stars won't assemble until early May. They had qualified by winning their division in USL League 2 last year.

While this resolution means that the Open Cup will be contested this year, the future of the nation's oldest national championship remains in doubt. US Soccer has to decide whether or not to enforce their own regulations or cave in to MLS' demands. The Federation has to figure out what its role is and how to proceed in the future. The Open Cup doesn't generate much attention, although given what's happened during the past few months that might change. MLS is attempting a major league power grab. The future of the sport in this country will look a lot different if MLS succeeds in muscling aside the Federation and the rest of the soccer pyramid.

Upcoming Boxing At The Motor City Casino Soundboard !!!





EDITORIAL OPINION

"Republican Party Hates Immigrants"

By Raoul Lowery Contreras

Trump is promising to lead individual state National Guard units in the greatest ever roundup of illegally-present immigrants in all 50 states; they will be arrested and deported .

Those millions will have to be detained somewhere in order to be processed. Huge camps would be needed, camps surrounded by barbed wire and armed guards. They would have to be moved around by bus or train, trains like those used in California during the 1930s deportations of Mexican looking people from Los Angeles to Tijuana, Mexico-- freight trains.

Packed Los Angeles freight trains with people being deported impressed Germany to the point they refined the efforts and managed to move millions of people to their camps using the Los Angeles-California method of packed freight trains filled with the unwanted.

Steven Miller, Trump's principal Immigration advisor, has been circulating a "plan" to support Trump's promise of the greatest, largest round-up of people in the country illegally and that his efforts will dwarf anything previously tried.

That 1950's effort was called "Operation Wetback."

The proposed Trump operation cannot legally use the military as the military cannot be used to enforce civilian law, so why is Steven Miller, Trump's immigration spear-carrier, telling Trump supporters that the President will use federalized National Guardsmen to hunt down, arrest and deport their neighbors in their mutually shared state?

One suggestion is that President Trump will use the "Insurrection Act" as the basis of rounding up illegally-in-the-U.S. people and that it would be done, as Millers declares, by federalized National Guard troops that will be used in their own states, in other words, neighbors will seek and arrest neighbors and deport them. The defect, limited numbers of National Guardsmen, so what would Trump have to do? He would have to order them to other states. That is expensive. Can he pull it off?

Back to Republicans and what they will do on immigration if they win November's election. They would need to win the Presidency, the House of Representatives and Senate to do anything. To win the Presidency, the House and the Senate appears today to be impossible. The only one of the three victories that look positive, winnable, for Republicans is the Senate.

Presidents Bill Clinton and Barack Obama, both Democrats, exercised heavy weight enforcement against people illegally-in-the-U.S. But the Miller plans supersede previous efforts with stronger enforcement, tactics and deportations in numbers Republicans have never implemented. Under President Reagan, for example, 3 million illegally present were legalized by an amnesty. A President later, Republican George W. Bush tried to reform immigration and to open up paths to citizenship for millions.

Democrats like Senator Barack Obama betrayed their own constituencies and killed immigration reform by voting no on Bush's proposal of immigration reform in the Senate. George W. Bush and the Republican House introduced and passed comprehensive immigration reform. The bill went to the Senate, the Democratic Senate led by Nevada Senator Harry Reid -- who once introduced a bill to make English the official language of the U.S. and not allow Spanish ballots and other official documents for the millions who are more comfortable with Spanish than English; Reid had new Senate star Barack Obama amend the bill with a "poison pill" Republicans could not support so the Bush immigration reform bill died in the senate and two decades later we still do not have a decent and workable immigration reform despite two Democratic Presidents and two Democratic Houses and a Democratic Senate. Republicans didn't do any better, Trump entered the White House with a Republican House and Senate and the triad did nothing on immigration but talk into the wind.

As President, lame duck Democrat Barack Obama refused to do anything about immigration until the last months of his two terms except to split families up when they crossed the border and to set records of deportations -- more than "Operation Wetback" to the point that immigration activists labeled Obama -- Deporter-in-Chief."

Opinions in this column are not necessarily those of the Publisher or Editor

Do you have a contrary opinion? Write us at info@elcentralmedia.com

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Salud/*Health*

Taking Care of Teeth Brings Families Peace of Mind

(StatePoint) Tooth decay is the most common preventable chronic disease among children in the United States. If left untreated, it can negatively affect a child's physical and social development, as well as their school performance. Toothaches and cavities can cause pain, infection, and ultimately affect overall wellness, including children's behavioral health. Mental health and oral health can be intertwined; mental health conditions like anxiety and depression can lead to poor oral health, and dental health problems often exacerbate behavioral health issues.

As a parent or caretaker, there are steps you can take to protect your child's oral health today – and overall health tomorrow.

Through the dental health benefits provided through Medicaid and the Children's Health Insurance Program (CHIP), children will have access to essential oral health care, including regular cleanings, fluoride treatments, fillings, X-rays and more.

Schedule Routine Dental Care

Routine dental care is essential to preventing and treating many of the most common oral health issues children experience. The Centers for Disease Control and Prevention recommends that a child's first pediatric dental visit occur before their first birthday and that as they get older, they see the dentist twice a year for cleanings, X-rays and treatment.

Regular dentist visits can help identify and treat potential issues early. Once your child is old enough, visits can also include preventive care like sealants, which help stop cavities from forming.

Use the Centers for Medicare & Medicaid Services' 'Find a Dentist' tool to find dental providers in your area that accept Medicaid and CHIP.

Practice Healthy Habits at Home

Encouraging good dental hygiene is another way you can reduce your child's chances of experiencing negative side effects from poor dental health. Helping them brush their teeth twice a day and flossing regularly can keep cavities, gum disease and tooth decay at bay.

During pregnancy, you can even positively impact the health of your baby by taking care of your own teeth and gums. Daily brushing and flossing and regular dentist visits contribute to overall health and protect your baby's teeth.

Get Insured with Medicaid and CHIP

Your child may qualify for free or low-cost health coverage through Medicaid and CHIP. The Connecting Kids to Coverage National Campaign wants families to experience the security that comes with knowing their child's dental care and other preventive services are covered.

Medicaid and CHIP cover more than 39 million children in the United States and have helped ensure that more than 94% of the nation's children have health coverage, even when their family may experience barriers to access like language differences and low health literacy.

Enrollment is open year-round, meaning your family doesn't have to wait to see if you qualify. Dental care isn't the only thing covered—preventive care, emergency care, behavioral health care, vision care, vaccines, prescriptions, and pre- and post-natal care are all covered when your child is insured through Medicaid and CHIP.

Eligibility varies by state and depends on family income and how many people are in your household. In most states, children up to age 19 with family income up to $80,000 per year (for a family of four) may qualify for Medicaid or CHIP. You can learn more about finding coverage at InsureKidsNow.gov and explore the Find a Dentist tool to find care near you.

Your child's smile shouldn't be a source of stress. For peace of mind, take care of even the tiniest teeth with regular check-ups, healthy habits and health coverage, like Medicaid and CHIP.

Provided by the Centers for Medicare & Medicaid Services.

Cuidar los dientes brinda tranquilidad a las familias

(StatePoint) La caries dental es la enfermedad crónica prevenible más común entre los niños en los Estados Unidos. Si no se trata, puede afectar negativamente el desarrollo físico y social del niño, así como su rendimiento escolar. Los dolores de muelas y las caries pueden causar dolor, infecciones y, en última instancia, afectar el bienestar general, incluida la salud conductual de los niños. La salud mental y la salud bucal pueden estar entrelazadas; Las condiciones de salud mental como la ansiedad y la depresión pueden provocar una mala salud bucal, y los problemas de salud dental a menudo exacerban los problemas de salud conductual.

Como padre o cuidador, hay medidas que puede tomar para proteger la salud bucal de su hijo hoy y la salud general del mañana.

A través de los beneficios de salud dental proporcionados a través de Medicaid y el Programa de seguro médico para niños (CHIP), los niños tendrán acceso a atención de salud bucal esencial, que incluye limpiezas periódicas, tratamientos con flúor, empastes, radiografías y más.

Programar atención dental de rutina

El cuidado dental de rutina es esencial para prevenir y tratar muchos de los problemas de salud bucal más comunes que experimentan los niños. Los Centros para el Control y la Prevención de Enfermedades recomiendan que la primera visita al dentista pediátrico de un niño se realice antes de su primer cumpleaños y que, a medida que crezca, visite al dentista dos veces al año para limpiezas, radiografías y tratamiento.

Las visitas periódicas al dentista pueden ayudar a identificar y tratar problemas potenciales de manera temprana. Una vez que su hijo tenga edad suficiente, las visitas también pueden incluir atención preventiva como selladores, que ayudan a detener la formación de caries.

Utilice la herramienta "Buscar un dentista" de los Centros de Servicios de Medicare y Medicaid para encontrar proveedores dentales en su área que acepten Medicaid y CHIP.

Practique hábitos saludables en casa

Fomentar una buena higiene dental es otra forma de reducir las posibilidades de que su hijo experimente efectos secundarios negativos debido a una mala salud dental. Ayudarlos a cepillarse los dientes dos veces al día y usar hilo dental con regularidad puede mantener a raya las caries, las enfermedades de las encías y las caries.

Durante el embarazo, incluso puedes impactar positivamente en la salud de tu bebé cuidando tus propios dientes y encías. El cepillado diario, el uso de hilo dental y las visitas periódicas al dentista contribuyen a la salud general y protegen los dientes de su bebé.

Obtenga seguro con Medicaid y CHIP

Su hijo puede calificar para cobertura médica gratuita o de bajo costo a través de Medicaid y CHIP. La campaña nacional Conectando a los niños con una cobertura quiere que las familias experimenten la seguridad que conlleva saber que el cuidado dental de sus hijos y otros servicios preventivos están cubiertos.

Medicaid y CHIP cubren a más de 39 millones de niños en los Estados Unidos y han ayudado a garantizar que más del 94% de los niños del país tengan cobertura médica, incluso cuando sus familias puedan experimentar barreras de acceso, como diferencias de idioma y bajos conocimientos de salud. La inscripción está abierta todo el año, lo que significa que su familia no tiene que esperar para ver si califica. La atención dental no es lo único cubierto: la atención preventiva, la atención de emergencia, la atención de salud conductual, la atención de la vista, las vacunas, las recetas y la atención prenatal y posnatal están cubiertas cuando su hijo está asegurado a través de Medicaid y CHIP.

La elegibilidad varía según el estado y depende de los ingresos familiares y de cuántas personas hay en su hogar. En la mayoría de los estados, los niños de hasta 19 años con ingresos familiares de hasta $80,000 por año (para una familia de cuatro) pueden calificar para Medicaid o CHIP. Puede obtener más información sobre cómo encontrar cobertura en InsureKidsNow.gov y explorar la herramienta Buscar un dentista para encontrar atención cerca de usted.

La sonrisa de tu hijo no debería ser una fuente de estrés. Para su tranquilidad, cuide hasta los dientes más pequeños con chequeos regulares, hábitos saludables y cobertura de salud, como Medicaid y CHIP.

Proporcionado por los Centros de Servicios de Medicare y Medicaid.

Diles que lo Viste en *EL CENTRAL*

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#TAKEPART
in the
ON THE CLOCK TOUR
MARCH 16
1-5 p.m.
Patton
Recreation Center
2301 Woodmere

- Detroit Lions Activities and Giveaways
- Visit Detroit Activities and Giveaways
- Inflatables
- Bingo
- Game Truck
- Entertainment
- Arts & Crafts
- Football Activities
- Hustle Lessons and more!
- Food Truck (free food while supplies last)

2024 ST. PATRICK'S PARADE
CORKTOWN DETROIT
SUNDAY, MARCH 10TH AT 1 PM

* Mexican Groceries
* Mexican Beer
* Hot Pepper
* Avocados

HONEY BEE MARKET
La Colmena
2443 Bagley . Detroit, MI
313.237.0295
We Accept EBT Card

* Our Specialty: Chorizo
* Homemade Mexican Pure Sausage
* USDA Butcher & Deli Counter

MANA
A National Latina Organization
Mana de Metro Detroit

Now Accepting
SCHOLARSHIP APPLICATIONS

Five (5) Scholarship types are available - multiple will be given

All Applications due by April 15, 2024

Do NOT need to be a member to apply

For more information and to apply, visit our website using the barcode or link below

APPLY TODAY

- MANA de Metro Detroit General Scholarship
- Carmen Muñoz Entrepreneurship Scholarship
- Monica L. Martinez Leadership Scholarship
- Ellen Ochoa STEM Scholarship
- Gloria Rosas Teacher Education Scholarship

https://www.manademetrodetroit.com/#scholarships

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HomeReady® First loans are built for first-time homebuyers like you, with:
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• $500 appraisal reimbursement
• No location restrictions on where you purchase your first home
• Access to HomeView™, a free homebuyer education course
Every year one in four homebuyers are purchasing their first home — including many who never thought they'd own a home. Take the first step on your way to homeownership and building a legacy that can last for generations.
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Keep Detroit Clean Poster Contest

Deadline extended to March 18

Detroit is hosting the NFL Draft in late April 2024 and is inviting local students to participate in a poster contest. Prizes include laptops, game systems, tablets, and bikes. Join us by entering the contest and pledging to Keep Detroit Clean.

Contest Rules

The contest consists of three levels: Elementary (Grades K-5), Middle (Grades 6-8), and High School (Grades 9-12), each with three winners and honorable mentions, totaling 12 prizes

Entries will be judged on:

1. Adherence to contest themes: Keep Detroit Clean, Don't Litter; and I Am Keeping My City Clean
2. Design clarity, focusing on one of the themes and use of colors

Posters must fall within these sizes: (8.5" x 11" to 17" x 11").

Each entry must be submitted with an official contest entry form affixed to the back of the poster. Entries become the property of the City of Detroit for promotional use.

Entries should be dropped off at the Detroit Water & Sewerage Department, 735 Randolph, Detroit, MI 48226 from 8 a.m. - 4:30 p.m. Monday - Friday.

Eligibility

Students must reside in the city of Detroit and can attend a public or private school, or be home schooled.

Extended Deadline

Deadline has been extended to Monday, March 18. Winners will be announced Monday, April 1.

Contest Prizes

1st Place - HP Pavilion Laptop

One first-place winner at each level: Elementary, Middle, and High School (3 prizes in total)

2nd Place - Nintendo Switch OR Huffy Hardtail Mountain Bike

One second-place winner at each level: Elementary, Middle, and High School (3 prizes in total)

3rd Place - Gotrax Hoverboard OR Amazon Fire HD 10 tablet

One third-place winner at each level: Elementary, Middle, and High School (3 prizes in total)

Honorable Mention - $50 VISA Gift Card

One honorable mention at each level: Elementary, Middle, and High School (3 prizes in total)

Learn more at KeepDetroitClean.org